

Lullaby for Mark

for bass and piano

Alexey Shor

Moderato ♩=104

mf

Mag - ic clock Deep in the park

mp

10

Slow - ly it turns All night long in the dark The clock calls the moon So you can

10

mp

17

close your eyes And drift off dream - ing 'Til the sun comes back when you rise So

17

mf

mp

mp

22

dream a-way to a blue is - land Full of plac - es to play Gold - en skies, and red

22

mp

29

sail - boats in the bay The o - cean waves be - gin to Turn and churn and spray You're far a -

p

35

way _____ The clock turns The night fades and the moon is gone

mp

41

There will be sun - shine When you greet the day in the dawn

pp Ooh

mf

49

mf

56 *mf*

Mag - ic clock hid - ing in cen-tral park Round, ev-er-turn-ing Work-ing all night long in the dark It

56 *mp*

64

takes you off to a blue is-land Full of plac-es to play Gold - en skies, and red sail-boats in the

64

72

bay The o - cean waves be - gin to Turn and churn and spray You're far a -

72 *p*

77

way _____ The clock turns The night fades and the moon is gone

77 *mp*

83

There will be sun - shine When you greet the day in the dawn

This system contains measures 83 through 86. The vocal line (bass clef) begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, an eighth note G4, and a half note F#4. The piano accompaniment (treble and bass clefs) features a series of chords: a triad of G4, B4, and D5 in the right hand, and a bass line of G3, B2, and D3 in the left hand. The piano part concludes with a crescendo hairpin.

87

When you wake and greet the new day in the dawn

p *rit.*

This system contains measures 87 through 90. The vocal line (bass clef) starts with a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, an eighth note A4, an eighth note G4, and a half note F#4. The piano accompaniment (treble and bass clefs) features a series of chords: a triad of G4, B4, and D5 in the right hand, and a bass line of G3, B2, and D3 in the left hand. The piano part concludes with a crescendo hairpin.